



Yinka Shonibare CBE, FGC, RA

(Commander of the Order of the British Empire, Fellow of Goldsmiths College, Royal Academician, The Royal Academy and Fellow of the University of the Arts, London)

Born: 1962 in London, England
Lives and works in London, England

Education

1989-1991
Goldsmiths College, London, England

1984-1989
Byam Shaw School of Art, London, England

Public Commissions

2018
Wind Sculpture (SG) I, Public Art Fund Commission, Doris C. Freedman Plaza, Central Park, New York, USA, permanently installed at Davidson College, USA

2016
Wind Sculpture VII, Smithsonian Museum of African Art, Washington, USA
Wind Sculpture VI, British Council UK/ Nigeria 2015-16, Ndubuisi Kanu Park, Lagos, Nigeria
RA Family Album, Royal academy of Arts, London, England

2014
Wind Sculpture V, Sydney and Walda Besthoff Sculpture Garden, The New Orleans Museum of Art, New Orleans, USA
Wind Sculpture, Howick Place, Victoria, London, England

2012
Nelson's Ship in a Bottle, Acquisition National Maritime Museum, Greenwich, London, England (a permanent public sculpture)
Globe Head Ballerina, Royal Opera House, London, England

2010
Nelson's Ship in a Bottle, Fourth Plinth Commission, Trafalgar Square, London, England



Selected Solo Exhibitions

2019

Yinka Shonibare CBE: Flower Power, Fukuoka Art Museum, Fukuoka, Japan

A Tale of Today: Yinka Shonibare CBE, Driehaus Museum, Chicago, USA

Trade Winds: Yinka Shonibare CBE, Norval Foundation, Cape Town, South Africa

Creatures of the Mappa Mundi, Hereford Cathedral, Hereford, UK

2018

The American Library, Van Every/Smith Galleries at Davidson College, North Carolina, USA

Yinka Shonibare MBE, Fitzrovia Chapel, London, UK

End of Empire, Glynn Vivian Art Gallery, Swansea, UK

Ruins Decorated, Goodman Gallery, Johannesburg, South Africa

Yinka Shonibare MBE, Busan Museum of Art, Seoul, South Korea

Yinka Shonibare MBE, Howick Place, London, UK

2017

Prejudice at Home; a Parlour, a Library and a Room, James Cohan Gallery, New York, USA

Paradise Beyond, Gemeentemuseum Helmond, Netherlands

2016

RA Family Album, Royal Academy of Arts, London, England

...and the wall fell away, Stephen Friedman Gallery, London, England

Recreating The Pastoral, Visual Carlow, Carlow, Ireland

End of Empire, 14-18 Now, Turner Contemporary, Margate, England

Childhood Memories, Pearl Lam Galleries, Singapore

Rotunda Projects: *Yinka Shonibare MBE*, Memphis Brooks Museum of Art, Memphis, Tennessee, USA

Paradise Beyond, Gemeentemuseum, Helmond, Netherlands

Yinka Shonibare MBE, Yale Centre for British Art, New Haven, USA

2015

William Morris Family Album, The William Morris Gallery, London, England

High Tea, Peninsula Hotel, Hong Kong, China

Rage of the Ballet Gods, James Cohen Gallery, New York, USA

Colonial Arrangements, Morris-Jumel Mansion, New York, USA

Pieces de Resistance, DHC ART, Montreal, Canada

Yinka Shonibare, Daegu Art Museum, South Korea

2014

Egg Fight, Fondation Blachère, France (catalogue)

Cannonball Paradise, Herbert Gerisch Foundation, Neumünster, Germany

The British Library, HOUSE and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, England

Yinka Shonibare MBE: Magic Ladders, The Barnes Foundation, Philadelphia, Pennsylvania, USA



Yinka Shonibare, Brand New Gallery, Milan, Italy
Making Eden, Blain|Southern, Berlin, Germany
Wroclaw Contemporary Museum, Wroclaw, Poland
MCA Chicago Plaza Project, Museum of Contemporary Art, Chicago, Illinois, USA
Party Time: Re-imagine America, The Newark Museum, Newark, New Jersey, USA

2013

Yinka Shonibare, MBE: Dreaming Rich, Pearl Lam Galleries, Hong Kong, Shanghai
Yinka Shonibare MBE, Royal Museums Greenwich, London, England
Selected Works, Gdansk City Gallery, Gdansk, Poland; travelling to Wroclaw Contemporary Museum, Wroclaw, Poland
FABRIC-ATION, GL Strand, Copenhagen, Denmark
FABRIC-ATION, Yorkshire Sculpture Park, Wakefield, England (catalogue)
FOCUS: Yinka Shonibare, MBE, Modern Art Museum of Fort Worth, Texas, USA
POP!, Stephen Friedman Gallery, London, England
Dreaming Rich, Pearl Lam Galleries, Hong Kong, China

2012

Imagined as the Truth, San Diego Art Museum, San Diego, USA
Invasion, Escape: Aliens do it right!, Anna Schwartz Gallery, Sydney, Australia
Addio del Passato, James Cohan Gallery, New York, USA

2011

El Futuro del Pasado, Alcalá 31 Centros de Arte, Madrid, Spain, curated by Octavio Zaya; touring to Centro de Arte Moderno, Las Palmas de Gran Canaria, Spain

2010

Human Culture: Earth, Wind, Fire and Water, Israel Museum, Jerusalem
Yinka Shonibare, MBE: Sculpture, Photography and Film, Western Michigan University, Michigan, USA
Looking Up, Nouveau Musée National de Monaco, Monaco
Yinka Shonibare MBE, Friedrichswerder Church, Berlin, Germany
Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare, MBE, Lethaby Gallery, Central Saint Martins College of Art & Design, London, England

2009

Mother and Father Worked Hard So I Can Play, Brooklyn Museum of Art, Brooklyn, NY, USA; Travelling to the St Louis Art Museum, USA
Willy Loman: The Rise and Fall, Stephen Friedman Gallery, London, England
Party Time: Re-Imagine America - A Centennial Commission by Yinka Shonibare MBE, Newark Museum, New York, USA
Dublin City Gallery The Hugh Lane, Ireland
A Flying Machine for every Man, Woman and Child & other Astonishing Works, Santa Barbara Museum of Art, California, USA
A Flying Machine for every Man, Woman and Child, Miami Art Museum, Miami, USA
Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York, USA and National Museum of African Art Smithsonian Institution, Washington D.C, USA



2008

Odile and Odette, Savannah College of Art and Design, ACA Gallery, Atlanta, USA
Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York, USA and the Smithsonian, Washington D.C., USA
Prospero's Monsters, James Cohan Gallery, New York, USA

2007

Scratch the Surface, National Gallery, London, England
Jardin d'Amour, Musée du Quai Branly, Paris, France
White Flag at Half Mast, commission for the Jubilee Flagpole, Hayward Gallery, South Bank Centre, London, England
Summer Show, New York Gallery, New York, USA

2006

Yinka Shonibare Installation, Speed Museum, Kentucky, USA
Flower Time, Stephen Friedman Gallery, London, England

2005

Mobility, James Cohan Gallery, New York, USA
Yinka Shonibare Selects: Works from the Permanent Collection, Cooper-Hewitt, National Design Museum of the Smithsonian Institution, New York, USA
Collaborative film/dance project with the Royal Opera House and the Africa Centre, London, England

2004

Turner Prize, Tate Britain, London
Yinka Shonibare, Double Dutch, Boijmans van Beuningen Museum, Rotterdam, Netherlands; touring to Kunsthalle Vienna, Austria (catalogue)
Vasa, Commission for the opening of Moderna Museet, Stockholm, Sweden
Yinka Shonibare, The Fabric Workshop and Museum, Philadelphia, USA

2003

Play with me, Stephen Friedman Gallery, London, England

2002

Christmas Tree Project, Tate Britain, London, England
Britannia project, Tate Britain, London, England
Be-muse, The British School in Rome, Rome, Italy (catalogue)
The Andy Warhol Museum, Pittsburgh, USA (brochure)
Camouflage, Johannesburg, South Africa (catalogue)
Double Dress, Israel Museum, Jerusalem, Israel; toured to KIASMA, Helsinki, Finland; Studio Museum, Harlem, NY, USA and Padiglione d'Arte Contemporanea, Milan, Italy

2001

Stephen Friedman Gallery and 2nd Floor, 12 Dolland Street, London, England



2000

Effective, defective, creative, permanent video installation, Wellcome Wing, Science Museum, London, England

Camden Arts Centre, London, England

Affectionate Men, Victoria & Albert Museum, London, England

Diary of a Victorian Dandy Project, INIVA; toured to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Towner Art Gallery, Eastbourne, England

1999

Dressing Down, Ikon Gallery, Birmingham; toured to Henie Onstad Art Centre, Norway; Northern Gallery for Contemporary Art, Sunderland; Mappin Art Gallery, Sheffield; Oriol Mostyn, Llandudno, Wales (catalogue)

Brent Sikkema, New York, USA

1998

Diary of a Victorian Dandy, site-specific project on the London Underground, commissioned and produced by INIVA, London, England

Alien Obsessives, Mum, Dad and the Kids, Tablet, the Tabernacle, London; toured to Norwich Art Gallery, Norwich, England

1997

Stephen Friedman Gallery, London, England

Present Tense, contemporary project series, Art Gallery of Ontario, Toronto, Canada

1995

Sun, Sea and Sand, BAC Gallery, London, England

1994

Double Dutch, Centre 181 Gallery, London, England

1989

Byam Shaw Gallery, London, England

Bedford Hill Gallery, London, England



Selected Group Exhibitions

2019

Criminal Ornamentation, Curated by Yinka Shonibare, Royal Albert Memorial Museum, Exeter, Hayward Touring, UK

2018

Musée des Civilisations, Dakar, Senegal

Senses of Time: Video and Film-based Works of Africa, Smithsonian National Museum of African Art, Washington DC, USA

Soft Power, Transpalette Art Centre, Bourges, France

Blood, Museum Kranenburgh, Bergen, Germany

Criminal Ornamentation, Curated by Yinka Shonibare, Attenborough Arts Centre, Hayward Touring, Leicester, UK

The Most Real Thing: Contemporary Textiles and Sculpture, New Art Centre, Roche Court, Salisbury, UK

An American City: Eleven Cultural Exercises, Cleveland Triennial for Contemporary Art, Cleveland, Ohio, USA

The Great Spectacle, RA Summer Exhibition Retrospective, Royal Academy of Arts, London, UK

Talisman in the Age of Difference, Curated by Yinka Shonibare, Stephen Friedman Gallery, London, UK

Powerful Tides, The Dockyard, Chatham, UK

Eco e Narciso, Palazzo Barberini, Rome, Italy

From Africa to the Americas: Face-to-face Picasso, Past and Present, Musée des Beaux-Arts de Montreal, Canada

Time and Tide. The Power of the Sea, Chatham Dockyard, London, UK

Pulling at Threads, Norval Foundation, Cape Town, South Africa

Like Life: Sculpture, Color, and the Body, Met Breur, New York, USA (catalogue)

2017

From Life, Royal Academy of Arts, London, England

We Are Not Alone, Athr Gallery, Jeddah, Saudi Arabia

Cure 3 Charity Exhibition, Bonhams Auction House, London

Colonial Stories, GL Holtegaard, Denmark

Other Side: Art, Object, Self, Frances Young Tang Teaching Museum, Skidmore College, USA

Acts of Transgression, Pearl Lam Gallery, Hong Kong

Marching to the Beat, Jessica Silverman Gallery, San Francisco, USA

Royal Academy Summer Show, Royal Academy of Arts, London, England

AFRICA. Racontare un mondo, PAC, Milan, Italy

Un Bal Masque / A Masked Ball, Le Chateau de Nyon, Switzerland

Enlightened Princesses; Caroline, Augusta, Charlotte and the Shaping of The Modern World, Yale Centre for British Art, New Haven, Connecticut, USA; Kensington Palace, London, England (catalogue)

Les Eclaireurs (The Enlighteners), Foundation Blachere aux Palais des Papes, Avignon,



France

Diaspora Pavilion, Palazzo Pisani, 57th Biennale di Venezia, Venice, Italy
Tous de Sang Meles, MAC/VAL, Vitry sur Seine, Paris, France
Leisure Land Golf, York Art Gallery, York, England
Quotidian, Pearl Lam Gallery, Shanghai, China

2016

Summer Exhibition, Royal Academy, London, England
BODY/PLAY/POLITICS, Yokohama Museum of Art, Yokohama, Japan (catalogue)
Found, The Foundling Museum, London, England
Making and Unmaking, Curated by Duro Olowu, Camden Arts Centre, London, England
Animality curated by Jens Hoffman, Marian Goodman Gallery, London (catalogue)
Senses of Time: Video and Film-Based Works of Africa, Smithsonian National Museum of African Art, Washington DC, USA
720, Singapore International Festival of Arts, Gardens by the Bay, Singapore
Across Art and Fashion, Ferragamo Museum Florence, Italy
New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan, Uzbekistan

2015

Portraits and Other Likeness from SFMOMA, Museum of the African Diaspora, San Francisco, USA
A Brief History of the Future, Royal Museum of Fine Arts Belgium, Brussels
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
Royal Academy Summer Exhibition, London, England
Arts + Foods. Rituals since 1851, Fondazione La Triennale di Milano, Milan, Italy
Self: Image and Identity, Turner Contemporary, Kent, England
Chercher le Garçon, MAC/VAL, Paris, France
Unravelling Identity: Our Textiles, Our Stories, Textile museum, The George Washington University Museum, Washington DC, USA
The House for the Flying Wheel, Morley Gallery, London, England
In Search of Meaning; the Human Figure in Global Perspective, Museum De Fundatie, Zwolle, Netherlands
Heartbreak Hotel, presented by the Vanhaertens Collection, Venice Biennale, Italy
10th Anniversary Exhibition, Museu Afro Brasil, Sao Paulo, Brazil
Venturing Out of the Heart of Darkness, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, North Carolina, USA
Staying Power: Photographs of Black British Experience 1950s-1990s, the Victoria & Albert Museum, London, England
Africans Africa: Contemporary African Art, Museu Afro, Brazil
The Worlds Turned Upside Down, BPS 22, Charleroi, Belgium
Life is this MUSAC Off, DA2, Salamanca, Spain
Making Africa: A Continent of Contemporary Design, Guggenheim Bilbao, Spain
The Inverted Worlds, BPS 22, Charleroi, Belgium

2014

The Global Africa Project - Political Patterns, Seoul Museum of Art, Seoul, South Korea



Post Pop: East Meets West at Saatchi Gallery, London, England
Temporary Contemporary, Bass Museum of Art, Miami, Florida, USA
It's All a Masquerade! – Carnival, Masquerade and other Forms of Authorised Anarchy,
Kunsthalle Villa Rot, Burgrieden, Germany
The House of The Flying Wheel, Backlit Gallery, Nottingham, UK: travelled to Morley
Gallery, England
Study from the Human Body, Stephen Friedman, Gallery, London, England
Progress, The Foundling Museum, London, England
Misled by Nature: Contemporary Art and the Baroque, The Museum of Contemporary
Canadian Art, Toronto, Canada
Ship to Shore, John Hansard Gallery, Southampton, England
The Human Factor, Hayward Gallery, London, England
Interchange Junctions, 5 Howick Place, London, England
The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists,
curated by Simon Njami, Frankfurt MMK, Frankfurt, Germany; travels to Smithsonian
National Museum of African Art, Washington, USA; Museo Reina Sofia, Madrid, Spain;
Correo Venezia, Venice; Hayward Gallery, London, England
Summer Exhibition, Royal Academy of Arts, London, England
Collection IX. Arco Collection, Centro de Arte Dos de Mayo, CA2M, Madrid, Spain
Aliens in parliament, Kiel Parliament, Kiel Country House, Kiel, Germany
Fabric as Material and Concept in Modern Art from Klimt to the Present, Staatsgalerie
Stuttgart, Germany

2013

Education, Vögele Kultur Zentrum, Pfäffikon, Switzerland
Block Party: Contemporary Craft Inspired by the Art of the Tailor, AUB, Bournemouth,
England
Living Archive, Paco Das Artes, Sao Paulo, Brasil
Biennale Cuvee, Offenes Kulturhaus, Linz, Austria
Out of Fashion, gl Holtegaard, Holte, Denmark; travelling to Kunsten Museum of Modern
Art Aalborg, Aalborg, Denmark
Pivot Points: 15 Years & Counting: 15th Anniversary Collection, MOCA, North Miami, USA
Brilliant Disguise: Masks and Other Transformations, Contemporary Art
Centre, Louisiana, USA
Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institute,
National Museum of African Art, Washington DC, USA
Encounters: Photography from the Sheldon Museum of Art, Sheldon Museum of Art,
Lincoln, Nebraska, USA
Le Pont, Musée d'Art Contemporain, project for Marseille-Provence 2013 European
Capital of Culture, France
Pedro Lasch, Susan Harbage Page and Yinka Shonibare, Nasher, Museum of Art at Duke
University, North Carolina, USA
Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London, England,
Seattle Art Museum, Seattle, USA
Victoriana: The Art of Revival, Guildhall Art Gallery, London, England
Kunst & Textile, Kunstmuseum, Wolfsburg, Germany
Miniartextil, Villa Olmo, Como, Italy



2012

The Progress of Love, Center for Contemporary Art, Lagos, Nigeria; touring to The Menil Collection, Texas, USA; The Pulitzer Foundation for the Arts, St. Louis, Missouri, USA
The Desire for Freedom: Art in Europe since 1945, Deutsches Historisches Museum Berlin, Berlin, Germany

Happening to Be, Lethaby Gallery, Central Saint Martins, London, England

The Desire for Freedom: Art in Europe since 1945, German Historical Museum, Berlin, Germany

Encounters: Conflict, Dialogue, and Discovery, Princeton University Art Museum, Princeton, New Jersey, USA

Migrations: Journeys into British Art, Tate Britain, London, England

Trade Routes Over Time, Stevenson, Cape Town, South Africa

Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube), Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

artbindLuxe: Mode D'Emploi, Passage de Retz, Paris, France

Rokoko Mania: Contemporary art and design in dialogue with crafts from the 1700's, Designmuseum, København, Denmark

Cotton: Global Threads, Whitworth Art Gallery, Manchester, UK

The Crisis Commission, Somerset House, London, England

Six Yards, Guaranteed Real Dutch Wax Exhibition, Museum of Modern Art, Arnhem, Netherlands

Block Party, Smiths Row, London; touring to National Craft Gallery, Kilkenny, Ireland; New Walk Museum & Gallery, Leicester, England

Fairy Tales, Monsters, and the Genetic Imagination, Frist Centre for the Visual Arts, Nashville, Tennessee, USA; touring to Winnipeg Art Gallery, Manitoba, Canada; and to the Glenbow Art Museum, Calgary, Alberta, Canada

Histories of the Colonial screening event for Colonial Spectres: A moving Picture Blues, film series curated by Christian Kravagna, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria (Film: Addio del Passato)

African Cosmos: Stellar Arts, Smithsonian, National Museum of African Art, Washington DC, USA

2011

Travelling Light, Whitechapel Art Gallery, London, England

I Know Something About Love, Parasol Unit, London, England

Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium

Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design Museum of Art, Providence, Rhode Island, USA

Rewind-Play-Forward, Kaunas Biennial, Kaunas, Lithuania

Environment and Object, Tang Art Museum, New York, USA

Anderson Gallery, Virginia Commonwealth University, Virginia, USA

Middlebury College Museum of Art, Vermont, USA

Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles, California, USA

The African Continuum, the United Nations, New York, USA

Sprit and Space: Collection Sandretto Re Rebaudengo, Fundación Banco Santander, Madrid, Spain



African Interweave: Textile Diasporas, Harn Museum of Art, Gainesville, Florida, USA
The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum, USA

2010

Lust and Vice. The Seven Deadly Sins from Dürer to Nauman, Kustmuseum Bern and the Zentrum Paul Klee, Bern, Switzerland
GSK Contemporary – Aware: Art Fashion Identity, Royal Academy, London, England
Raw, 242nd Summer Exhibition, Royal Academy, London, England
Lust and Vice: The 7 Deadly Sins from Dürer to Nauman, Art Museum of Bern, Switzerland
Aware: Art Fashion Identity, Royal Academy of Arts, London, England
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia
The House of Fairy Tales, Harris Museum and Art Gallery, Preston, England
Huckleberry Finn, CCA Wattis, San Francisco, California, USA
Spanish Muse: A Contemporary Response, Meadows Museum, Southern Methodist University, Dallas, Texas, USA
Eye of the Pacific Rim, Gyeonggi Museum of Modern Art, Ansan City, Korea
Foundation of Art: Sculpture and its Base since Rodin, ARP Museum, Bonn, Germany
Summer Exhibition, Royal Academy, London, England
Who Knows Tomorrow, Friedrichswerder Church, Berlin, Germany
Until Now: Collecting the Contemporary (1960-2010), Minneapolis Institute of Arts, Minneapolis, USA
Size DOES Matter, The FLAG Art Foundation, New York, USA
Contemplating the Void, Guggenheim Museum, New York, USA
Pattern I.D., Akron Art Museum, Akron, Ohio, USA
Nothing is Forever, South London Gallery, London, England
Performance/Art, Dallas Center for the Performing Arts, Dallas, USA
DaDaFest International, Liverpool, England

2009

British Subjects: Identity and Self-Fashioning, 1965-2009, Neuberger Museum of Art, Purchase, New York
A Rebelión dos Xeneros, Centro Torrente Ballester, Ferrol, Spain
Third Moscow Biennale of Contemporary Art, The garage Center for Contemporary Culture, Moscow, Russia
Persona, Royal Museum for Central Africa, Tervuren, Belgium (April – January 2010)
Perhaps Truth is a Woman, Museum of European Garden History, Düsseldorf, Germany
Unbounded: New Art for a New Century, Newark Museum, New Jersey, USA
Body Memory, Princeton University Art Museum, Princeton, New Jersey, USA
Bodies in Contemporary Art, Norton Museum of Art, West Palm Beach, Florida, USA
Pictures in Series, Fischer Landau Center for Art, Long Island City, New York, USA

2008

Nos, Museu de república, Rio de Janeiro, Brazil
The Poetics of Cloth: African Textiles, The Grey Art Gallery, New York University, New York, USA
Space Now!, The Triangle Gallery at Space Studios, London, England
Angaza Afrika, The October Gallery, London, England



The Essential Art of African Textiles: Design Without End, Metropolitan Museum of Art, New York, USA
Body Space, Tullie House Museum & Art Gallery, Carlisle, England

2007

Crossing the Water, Cartwright Hall Gallery, Bradford; travelling to City Gallery, Leicester, England
Stardust or the last border, Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Role Exchange, Sean Kelly, New York, USA
African Art Today: An Unbounded Vista, Nelson-Atkins Museum of Art, Kansas City, USA
Check-List Luanda Pop, African Pavilion, 52nd Venice Biennale, Venice, Italy
Uncomfortable Truths – the shadow of slave trading on contemporary art and design, Victoria & Albert Museum, London; touring to Salford Museum and Art Gallery, Salford; Ferens Art Gallery, Hull, England
Tomorrow Now: When Design Meets Science Fiction, MUDAM, Luxembourg City, Luxembourg
War and Discontent, Museum of Fine Arts, Boston, Massachusetts, USA
Scratch the Surface, National Portrait Gallery, London, England
Fashion Accidentally, Museum of Contemporary Art, Taipei, Taiwan, Asia

2006

Primitivism Revisited, Sean Kelly Gallery, New York, USA
RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, Denver, Colorado, USA
Alien Nation, Institute of Contemporary Arts, London, England
William Hogarth, Musée du Louvre, Paris, France; travelled to Tate Britain, London, England; Caixa Forum, Madrid, Spain
Transvideo, Madison Museum of Contemporary Art, Madison, Wisconsin, USA
MASCARADA / MASQUERADE, DA2 - Domus Artium 2002, Centro de Arte de Salamanca, Spain
DRESSCODE, Historisches und Völkerkundemuseum, St Gallen, Switzerland
Space is the Place, Independent Curators International, New York, USA
Los Usos de la Pintura II, Espacio 1414, San Juan, Puerto Rico (curated by Julieta González)
Pattern Language: Clothing as Communicator, University Art Museum, UC Santa Barbara, California, USA
Africa Remix, Moderna Museet, Stockholm, Sweden
Acting the Part: Photography as Theatre, National Gallery of Canada
Contemporary Commonwealth, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
A Historic Occasion, Artists Making History, MASS MoCA, Massachusetts, USA
East Wing Collection No. 7 Culture Bound, Courtauld Institute, Somerset House, London, England
Around The World In Eighty Days, Institute of Contemporary Arts and South London Gallery, London, England
Photography: Recent Acquisitions, Fisher Landau Center for Art, Long Island City, New York, USA



Artificial Afrika, Gigantic ArtSpace, New York, USA (curated by Vernon Reid and C. Daniel Dawson)

2005

Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections, Museum of the African Diaspora, San Francisco, California, USA

Woman Women, Ville de Carouge, Geneva, Switzerland; toured to the Palazzo Strozzi, Florence, Italy; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis (curated by Adelina von Furstenberg)

Take Two. Worlds and Views, The Museum of Modern Art, New York, USA

Acting Out: The Invented Melodrama in Contemporary Photography, University of Iowa Museum of Art, Iowa City, IA, USA; toured to the Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, USA (organized by UIMA curator Kathleen A. Edwards, catalogue)

Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, England

Africa Remix, Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany; toured to Hayward Gallery, London; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan

African Voices, New Museum of World Cultures, Gothenburg, Sweden

Translation, Palais de Tokyo, Paris, France

2004

African Art, African Voices: Long Steps Never Broke a Back, Philadelphia Museum of Art, PA, USA

Continental Drift: Installations by Ilya Kabakov, Joan Jonas, Juan Muñoz, Yinka Shonibare, Norton Museum in West Palm Beach, Florida, USA

Fashionation, Moderna Museet, Stockholm, Sweden

The Fabric Workshop and Museum, New York, USA

Flexible 4: Identities, Landes Museen, Linz, Austria

Between The Lines, James Cohan Gallery, New York, USA

Black President: The Art and Legacy of Fela Anikulapo-Kuti, Yerba Buena Centre for the Arts, San Francisco, CA, USA (catalogue)

2003

Looking Both Ways: Art of the Contemporary African Diaspora, The Museum for African Art, New York, USA (catalogue)

Love over Gold, Gallery of Modern Art, Glasgow, Scotland

Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum, New York, USA (catalogue)

Flexible 4: Identities, The Whitworth Art Gallery, Manchester, England

Supernova: Art of the 1990s from the Logan Collection, SF MOMA, San Francisco, USA

(doublures), vêtements de l'art contemporain, Musée national des beaux-arts du Québec, Québec, Canada (catalogue)

Independence, South London Gallery, London, England

The African Exile Museum, Migros Museum, Zürich, Switzerland

Somewhere better than this Place, The Contemporary Arts Center, Cincinnati, Ohio, USA



2002

Extension, Magasin 3, Stockholm Konsthalle, Stockholm, Sweden
Attitude 2002, Contemporary Art Museum, Kumamoto, Japan (catalogue)
Documenta 11, Kassel, Germany (catalogue)
Spoleto Festival, Charleston, USA

2001

Authentic/Ex-centric: Conceptualism in Contemporary African Art, 49th Venice Biennale, Fondazione Levi, Venice, Italy
Unpacking Europe, Boijmans Van Beuningen Museum, Rotterdam, Netherlands; toured (catalogue)
The Short Century, Museum Villa Stuck, Munich; toured (catalogue)
Art through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway
Give and Take, Serpentine Gallery and Victoria & Albert Museum, London, England
Secret Victorians, Fabric Workshop, Philadelphia, USA
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
Sense of Wonder, Herzliya Museum of Art, Israel

2000

Age of Influence: Reflections in the Mirror of American Culture, MCA Chicago, USA
Partage d'exotismes, 5th Biennale of Contemporary Art, Lyon, France
Other Modernities, Camberwell College of Arts, London, England
Laboratory: Continental Shift-Artists from the African continent in Europe, Bonnefontenmuseum, Maastricht, Netherlands
Intelligence: New British Art 2000, Tate Britain, London, England
South Meets West, Accra, Ghana and Kunsthalle, Bern, Switzerland

1999

From where-To here, Art from London, Konsthallen Göteborg, Sweden
Kunstwelten im Dialog, Museum Ludwig, Cologne
Missing Link, Museum of Arts, Bern, Switzerland
Heaven, Kunsthalle Düsseldorf, Germany; Tate Gallery, Liverpool, England
Mirror's Edge, Bild Museet, Umeå, Sweden; toured to Vancouver Art Gallery, Canada; Castello di Rivoli, Torino, Italy; Tramway, Glasgow; Charlottenborg, Copenhagen, Denmark
Citibank Private Bank Photography Prize, Photographers' Gallery, London, England
In the Midst of Things, Bournville Village, Birmingham, England
Secret Victorians, Arts Council Touring Exhibition, Ikon Gallery, Birmingham;
Firstsite, Colchester; Arnolfini, Bristol; Middlesborough Art Gallery; Museum and Art Gallery, Brighton; Armand Hammer Museum, Los Angeles, USA
Sensation, Brooklyn Museum of Art, New York, USA

1998

Cinco Continentes y una Ciudad, Museo de la Ciudad de México, México D.F.
Personal Effects; Sculpture & Belongings, Spacex Gallery, Exeter; toured to Angel Row Gallery, Nottingham



Ethno-antics, Nordic Museum, Stockholm, Sweden
Crossings, National Gallery of Canada, Ottawa, Canada
Liberating Tradition, Bard Center for Curatorial Studies, New York, NY, USA
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands, Spain
Beyond Mere Likeness: Portraits from Africa and the African Diaspora, Duke University Museum of Art, Durham, North Carolina, USA
Global Vision; New Art from the '90s, Deste Foundation, Athens, Greece

1997

Sensation: Young British Art from the Saatchi Collection, Royal Academy of Arts, London; toured to the National Gallery of Berlin, Germany and the Brooklyn Museum of Art, New York, NY, USA
Portable Personal Histories Museum, Ikon Gallery, Birmingham, England
Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa
Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966- 1996, Caribbean Cultural Center/African Diaspora Institute, New York, NY; Studio Museum, Harlem, NY; the Bronx Museum of the Arts, New York, NY, USA
Pictura Britannica, Museum of Contemporary Art, Sydney, Australia; toured to the Art Gallery of South Australia, Adelaide and the City gallery, Wellington, New Zealand
What, Trinity Buoy Wharf, London, England

1996

Pledge Allegiance to A Flag?, London Printworks Trust, England
Imagined Communities, National Touring Exhibition, Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minorities; Royal Festival Hall, London and Glasgow Gallery of Modern Art, Glasgow, Scotland
Discreet Charm, Visionfest, Croxteth Hall, Liverpool, England
Inklusion: Exclusion, Steirischer Herbst, Graz, Austria
Jurassic Technology, 10th Biennale of Sydney, Australia
Painting, Stephen Friedman Gallery, London, England
Out of Order, Independent Art School, London; Cornerhouse, Manchester, England

1995

The Art of African Textiles: Technology, Tradition and Lurex, Barbican Centre, London, England
Seeing and Believing, The Economist Building, London, England
Original, Gasworks, London, England

1994

2 out of 4 dimensions, Centre 181 Gallery, London, England
Where are they now...?, Byam Shaw Gallery, London, England
Seen/unseen, Bluecoat Gallery, Liverpool, England
TENQ, group exhibition in Senegal, West Africa

1993

Space Studios Open Exhibition, London, England

1992



Barclays Young Artists Award, Serpentine Gallery, London, England

1991

Interrogating Identity, Grey Art Gallery, New York, NY; Museum of Fine Arts, Boston, MA; Walker Arts Centre, Minneapolis, MN; Madison Art Centre, Wisconsin, WI; Memorial Art Museum, Ohio, OH, USA
Goldsmiths College, London, England

1989

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1988

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2014

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2012

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2009



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2008

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2007

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2006

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2005

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1999

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1996

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1995

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1994

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1993

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1992

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2018

Like Life: Sculpture, Color, and the Body, Met Breur, New York, USA

2017

From Life, Royal Academy of Arts Exhibition Catalogue, London, England

Enlightened Princesses, Caroline, Augusta, Charlotte, and the Shaping of the Modern

World, Edited by Joanna Marschner, Yale Center for British Art, Yale, USA

2016

BODY/PLAY/POLITICS, Edited by Otani Kaoruko and text by Kimura Eriko, Yokohama Museum of Art, Japan

2015

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England

2014

Yinka Shonibare MBE: *Egg Fight*, Foundation Blachere, Apt, France (Exhibition Catalogue)

Yinka Shonibare MBE, edited by Rachel Kent, Presetl and the Museum of Contemporary Art, Australia (Revised and Expanded edition)

2013

FABRICA-TION, Yorkshire Sculpture Park, Yorkshire, England (includes an interview by Hans Ulrich Obrist)

2012

Artwriting, Nation and Cosmopolitanism in Britain: The 'Englishness' of English Art Theory



since the Eighteenth Century, edited by Mark A. Cheetham, Ashgate, Surrey, England
2011

I Know Something About Love, Yinka Shonibare (text contribution), Parasol Unit, Koenig Books, London, England

2010

Looking Up, Nouveau Musee National de Monaco, Monaco

Before and After Modernism, Byam Shaw, Central Saint Martin's College of Art and Design, London, England

KuLTur i Afrika, The Nordic Africa Institute, Uppsala, Sweden

Pattern ID, Ellen Rudolph, Akron Art Museum, Akron, Ohio, USA

2008

Yinka Shonibare, Museum of Contemporary Art, Sydney, Australia

Yinka Shonibare, MBE, Odile and Odette, published by ACA Gallery of SCAD, Atlanta, Georgia, USA

Yinka Shonibare, MBE, Rachel Kent and Robert Hobbs, Prestel and the Museum of Contemporary Art, Australia

2007

Jardin d'amour, Musée du quai Branly, Paris, France

Fashion Accidentally, edited by Hsiangling Lai and Iris Huang, Contemporary Art Foundation / Museum of Contemporary Art, Taipei

2006

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Vitamin Ph: New Perspectives in Photography, Phaidon Press

Acting the Part: Photography as Theatre, National Gallery of Canada, Merrell, London, England

Contemporary Commonwealth, National Gallery of Victoria, Melbourne, Australia

Around the World in Eighty Days, edited by Claire Fitzsimmons, Kit Hammonds, Margot Heller and Jens Hoffman, Institute of Contemporary Arts and South London Gallery, London, England

2005

Ahistoric Occasion: Artists Making History, edited by Nato Thompson, published by Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

Acting Out: The Invented Melodrama in Contemporary Photography, essay by Kathleen Edwards, University of Washington Press, Seattle

Zürich Development Center, Zürich Insurance Company, Zürich, Switzerland

Shades of Black, Assembling Black Arts in 1980s Britain, Duke University Press, Durham, NC; inIVA, London, England

A Sense of Place, inIVA, London, England

Exploring Art. A Global, Thematic Approach, Thomson Wadsworth, USA

Africa Remix, Contemporary Art of a Continent, Hayward Gallery, London, England

Samtidskonst för lävare och andra intresserade, Moderna Museet, Stockholm, Sweden

The Israel Museum Jerusalem, Harry N. Abrams Inc. New York



L'art de la friche, essai sur l'art africain contemporain, Flammarion, France

2004

Turner Prize, Tate, London, England

Undomesticated Interiors, Smith College Museum of Art, Northampton, Massachusetts, MA

Fashionation, Moderna Museet, Stockholm, Sweden

Selvedge...The Fabric of Your Life; The Architecture Issue, London, England

The Culture Game, University of Minnesota Press, Minnesota, MN

Continental Drift, Norton Museum of Art, West Palm Beach, Florida, FL

Double Dutch, Boijmans van Beuningen Museum, Rotterdam, Netherlands and Kunsthalle Vienna, Austria

2003

Doublures, Musée national des beaux-arts du Québec, Canada

Looking Both Ways-Art of the African Diaspora, edited by Laurie Ann Farrell, published by the Museum for African Art, Long Island City, Queens, New York

2002

Attitude, Contemporary Art Museum Kumamoto, Japan

Double Dress, The Israel Museum, Jerusalem, Israel

Yinka Shonibare, The Studio Museum in Harlem, New York

2001

Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Yinka Shonibare. Be-Muse, Museo Hendrik Christian Andersen, Rome, Italy

Enwezor, Okwui, *Tricking the Mind: the work of Yinka Shonibare*, in *Authentic/Eccentric Conceptualism in African Art*, 49th Venice Biennale, Italy

Yinka Shonibare, The Andy Warhol Museum, Pittsburgh, PA, USA

Vantage Point, Irish Museum of Modern Art, Dublin, Ireland

Bo01 City of Tomorrow, European Housing Expo, Malmo, Sweden

The Short Century, Museum Villa Stuck, München, Germany

Camouflage, Centre of Contemporary Art of Southern Africa, Johannesburg

Give and Take, Serpentine Gallery, London, England

Bamgboyé, O. A. *What is Print?*, in *Technology and Culture*, Witte de With Center For Contemporary Art, Rotterdam, Netherlands

2000

Intelligence, Tate Britain, London, England

South Meets West, Kunsthalle Bern, Switzerland

Other Modernities, The London Institute

1999

Mirror's Edge, Bildmuseet, Umea, Sweden

Dressing Down, Ikon Gallery, Birmingham, England

Heaven, Kunsthalle Düsseldorf, Germany

Citibank Private Bank Photography Prize, London, England

1998

Personal Effects: Sculpture & Belongings, Spacex Gallery, Exeter



Secret Victorians, Arts Council touring exhibition
Crossings, National Gallery of Canada, Ottawa, Canada

1997

Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa
Present Tense, Art Gallery of Ontario, Toronto, Canada
Sensation, Royal Academy of Arts, London, England
What, Trinity Buoy Wharf, London, England

1996

Out of Order, Independent Art Space, London, England
Annotations 1, Institute of International Visual Arts, London, England
Inklusion: Exklusion, Steirischer Herbst, Graz, Austria
Jurassic Technology, Tenth Biennale of Sydney, Australia
Pledge Allegiance to A Flag?, London Printworks Trust, London, England

1995

Imagined Communities, National Touring Exhibition, The South Bank Centre, London, England
The Art of African Textiles: Technology, Tradition and Lurex, Barbican Centre, London, England

1994

Seen/unseen, Bluecoat Gallery, Liverpool, England

1992

Barclays Young Artists Award, Serpentine Gallery, London, England

Awards and Residencies

2019

Awarded the CBE

2016

African Arts Award, National Museum of African Art Smithsonian Institution, New York City, USA
The Museum of Arts and Design (MAD) Arts award, New York, USA

2013

Royal Academician, The Royal Academy, London, England

2012

Fellow of University of the Arts, London, England

2010

The Royal Academy of Arts Charles Wollaston Award
Honorary Doctorate from the Royal College of Art London, England



2008

Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, England

2007

Honorary Doctorate Degree, Huron University, London, England

2005

Awarded the MBE

2004

IASPIS, International Artists' Studio Program in Stockholm, Sweden

2003

Fellow of Goldsmiths College, London, England

2001

Residency, Fabric Workshop, Philadelphia, USA

2000

Residency, MCA DePaul University, Chicago, USA

1999

Shortlisted Citibank Private Bank Photography Prize

1998

Paul Hamlyn Foundation Award for Visual Artists
Royal Society of Arts, Art for Architecture Award

1992

Barclays Young Artists Award, Serpentine Gallery, London, England
London Arts Board Artist's Grant



Public Collections (selected)

Arts Council Collection, London, England
The Art Institute of Chicago, Chicago, USA
Brooklyn Museum of Art, New York, USA
Corcoran Gallery of Art, Washington, D.C, USA
Detroit Institute of Arts, Michigan, USA
Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA
The Israel Museum, Jerusalem, Israel
Magasin 3, Stockholm, Sweden
Moderna Museet, Stockholm, Sweden
Milwaukee Art Museum, Wisconsin, USA
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art, New York, USA
National Gallery of Canada, Ottawa, Canada
National Gallery of Modern Art in Rome, Rome, Italy
National Gallery of Victoria, Melbourne, Australia
National Museum of African Art, Smithsonian Institute, Washington, D.C, USA
New Orleans Museum of Art, LA, USA
North Carolina Museum of Art, North Carolina, USA
Norton Museum of Art, Florida USA
Nouveau Musée National de Monaco, Monaco
Rhode Island School of Design Museum, Providence, USA
Speed Art Museum, Louisville, USA
San Francisco Museum of Modern Art, San Francisco, USA
Seattle Art Museum, Seattle, USA
Scottish National Gallery, Edinburgh, Scotland
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Stichting de Onvoltooid, The Hague, The Netherlands
Tate Collection, London, England
The Toledo Museum of Art, Ohio, USA
Victoria and Albert Museum, London, England
Walker Arts Centre, Minneapolis, USA
Worcester Art Museum, Massachusetts, USA
Wroclaw Museum of Art, Poland
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa